



GRSJ GRADUATE RESEARCH COLLOQUIUM

BUTO 225 | APRIL 2 | 12-4PM

12:00 | WELCOME BY GSA AND GRSJ

12:05 – 1:05 | **SESSION 1: EMBODIED PRACTICES**

Moderator: Yara Ahmed

Allen Baylosis: Delicate Dancing: Performing Pace, Race, Debility and Queer Brown Assemblage in Co.ERASGA Dance's Sculptural Choreography Piece "Accumulation" (2023)

Erin Salh: Cinematic Influence: The Significance of TikTok in Indian Cinema and South Asian Women's Diasporic Identity

Cristina Lennox: Reflecting on Beadworking as an Indigenous Research Method

1:05 – 1:20 FOOD BREAK

1:20 – 2:20 | **SESSION 2: LAND, COLONIALITY AND UNSETTLING ARCHIVES**

Moderator: Ann Li

manmit singh: Against the Coloniality of Self-Determination: The (Im)Possibilities of Khalsa Raaj in a World of Nation-States

Cora Thomas: Spirits on the Land: Two Spirit and Indigiqueer Identities, Our Stories, and Our Pathways through the Land

Heng Wang: Trans Orientalism and the Postcolonial Archive

2:20 | 5 MINUTE BREAK

2:25 – 3:25 | **SESSION 3: COLONIAL AND CARCERAL REALITIES**

Moderator: Upandha Udalagama

Allison Campbell: Parenting Behind Bars: maternal-child relationships in BC's correctional facilities designated for women.

Wajiha Mehdi: Carceral Citizenship and Muslim Displacement.

Marjorie Rugunda: Colonial Legacies in International Schools: Investigating Race, Labor, and Inequality in Ugandan International Schools.

3:25 – 4:00 | **INFORMAL EXCHANGE - GSA**

